

COURSES AT THE BARNES FOUNDATION 2011-2012

The mission of the Barnes Foundation is **to promote the advancement of education and the appreciation of the fine arts and horticulture.**

The Barnes Foundation is pleased to announce that the following courses will be held in the 2011-2012 academic year. Art and Aesthetics courses will be held at off-site locations in Merion and Philadelphia and include gallery visits to the Philadelphia Museum of Art and Pennsylvania Academy of Fine Arts. For 2011-12 Art and Aesthetics courses, the Barnes is offering a special, one-time tuition discount. The Horticulture program will also continue to offer its three-year course module in Merion.

Fall Semester: September 6–December 23, 2011

Spring Semester: January 23–May 7, 2012

For more information: 610.667.0290 x4



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Pierre-Auguste Renoir, *The Artist's Family (La Famille de l'artiste)*, 1896, Oil on canvas, The Barnes Foundation. BF819

“To me, the extraordinary contribution of the Barnes Arboretum is its teaching program...This garden and its plant collections have profoundly influenced horticulture and botany in our region over the decades”.

Paul W. Meyer
The F. Otto Haas Director
Morris Arboretum of the University of Pennsylvania

“My experience in the Certificate program has been transformative; no doubt it will shape and inform the rest of my life.”

Brenda Glaser Abrams
2011 Arts and Aesthetics certificate recipient



Paul Cézanne, *The Card Players (Les Joueurs de cartes)*, 1890–1892, Oil on canvas, The Barnes Foundation. BF564

ART AND AESTHETICS COURSES

Art appreciation courses are the founding programs of the Barnes Foundation. Over each 28-week academic year, Barnes instructors lead students through an engaging exploration of the elements and traditions of Western art. Using the Foundation's collection, participants learn to look at and analyze works of art. Students receive a certificate of achievement upon satisfactory completion of the three-year program.

Art appreciation courses include field trips to the Philadelphia Museum of Art and the Pennsylvania Academy of Fine Arts.

Pennsylvania Act 48 Hours

The Barnes Foundation is an Approved Provider through the Pennsylvania Department of Education. Pennsylvania K–12 teachers may take courses for Act 48 hours.

Visual Literacy: An Introduction to Seeing through the Barnes Foundation Collection

Instructor: John B. Gatti, MFA

Two-semester course

Tuesdays, 11 am–1 pm

\$900; members, \$810

Lincoln Graduate Center, 3020 Market Street, Philadelphia

Using methods pioneered by Albert Barnes and John Dewey, participants explore visual art through the elements employed by artists throughout history. Students learn to recognize the building blocks and principles of design (balance, shape, texture, unity, and rhythm) and the uses artists make of them. They also learn how artists integrate concepts and theories with techniques and materials. Participants can expect a fulfilling experience, resulting in heightened visual perception.

Traditions of Art: Connecting Art and Artists across Time

Instructor: Linda Robinson, MEd

Two-semester course

Wednesdays, 1–3 pm

\$900; members, \$810

Mandeville Hall, Room 203, St. Joseph's University, Merion

In an examination of the connections between artistic styles and techniques, participants explore, analyze, and interpret works of art from before the Renaissance to the 21st century. Using the method of looking pioneered by Albert Barnes, they learn about “the essential continuity of the great traditions” (Albert Coombs Barnes, *Art in Painting*, 1925) and the persistence and evolution of Western artistic forms over the last 1,000 years.

Art and Aesthetics Seminar: Guided Independent Study (Third-Year Thesis)

Instructor: John B. Gatti, MFA

Two-semester course

Wednesdays, 3–5 pm

\$900; members, \$810

Mandeville Hall, Room 203, St. Joseph's University, Merion

During the fall semester, participants develop their thesis topics through brainstorming, group discussion, and selected readings, as well as by hearing presentations on thesis development by graduates of the Barnes's Art and Aesthetics Program. Additionally, students take field trips to local galleries, institutions, museums and collections. Students write their theses during the spring semester.

The Foundation of the Barnes Foundation: Theory into Practice

Instructor: Carolyn Berenato, PhD

Fall semester

Tuesdays, 1– 3 pm

\$500; members, \$450

Mandeville Hall, Room 203, St. Joseph's University, Merion

Participants examine the seminars, lectures, demonstrations, and classes offered during the early years of the Barnes Foundation from 1922 through the 1920s. Guiding texts for the course are the works of John Dewey, particularly *Art as Experience* and *Democracy and Education*. Other texts include Foundation publications, including *The Art in Painting*, *An Approach to Art*, and the *Journal of the Barnes Foundation*.

ARTNOW!

Instructor: John Gatti, MFA

Fall semester

Thursdays, noon–2 pm

\$500; members, \$450

Barnes Foundation, Arboretum House, 57 Lapsley Lane, Merion

Albert Barnes collected challenging art of his time. This seminar examines the responses of art and artists today to cultural, social, political, and ideological issues. During this course, participants explore the art scene, meet with Philadelphia's artists, art dealers, scholars, and other visual arts professionals, and visit regional exhibitions, cultural institutions, and artists' studios. Course highlights include visits to the Philadelphia Museum of Art and Institute of Contemporary Art, a Center City art tour, Old City gallery talks, First Friday, and more.

Painters of Modern Life: Manet to Matisse

Instructor: Leslie Bowen, MFA

Fall semester

Fridays, 1–3 pm

\$500; members, \$450

Mandeville Hall, Room 203, St. Joseph's University, Merion

The effects of seismic shifts in the art world in the mid-19th century are still felt today. Through analysis of a range of artists, this course examines the move away from the traditions of patronage, subject matter, and painting technique that had been in place for hundreds of years. Biweekly lectures focusing on the historical, social, and biographical contexts of the artists discussed alternate with visits to the collections of the Philadelphia Museum of Art and the Pennsylvania Academy of Fine Art, culminating with a visit to the Museum of Modern Art, New York. During museum visits, students use the observational methods pioneered by Albert Barnes to explore visual art.



Edouard Manet, *Tarring the Boat (Le Bateau goudronné)*, 1873. Oil on canvas, The Barnes Foundation. BF166.

ART APPRECIATION INSTRUCTORS

Carolyn L. Berenato, PhD



Carolyn L. Berenato holds a BA in art history from Rosemont College, an MS in elementary education from Saint Joseph's University, and a EdD from Saint Joseph's University. She serves as the coordinator of the Masters in Educational Leadership programs and is a professor at Saint Joseph's University. She recently published John Dewey's *Educational Philosophy and the Barnes Foundation*.

Leslie Elizabeth Bowen, MFA



Leslie Bowen, a painter and educator, holds a BA from Moore College of Art and received her MFA from the Pennsylvania Academy of the Fine Arts. After receiving her master's degree, she taught at Lebanon Valley College for nine years, where she received the Nevelyn J. Knisley Award for Inspirational Teaching. Bowen has participated in summer programs at the Paris American Academy, the Salzburg International Summer Academy of Fine Arts, and Southampton College, Long Island University, New York. Her works are in private collections and in the permanent collections of the Lancaster Women and Babies Hospital and the University of Pennsylvania. She teaches at Millersville University and at the Barnes Foundation.

John Baptiste Gatti, MFA



John Baptiste Gatti is an artist, educator and arts administrator with over 30 years of experience in the non-profit/arts sector. Gatti earned his BA in filmmaking from Penn State University and his MFA in printmaking from the University of Delaware. A practicing artist, he maintains a studio in Philadelphia. His art has been shown throughout the region and in the *Washington Post* and the *New York Times*. Now in his 11th year as Art and Aesthetics instructor at the Barnes Foundation, Gatti prepares and teaches a range of classes, seminars, and workshops, including *Visual Literacy and the Ensemble/Thesis Seminar* classes of the Foundation's traditional curriculum. Other courses and workshops he has taught include *ARTNOW!*, *Design for Horticulture*, and undergraduate and graduate courses for the Foundation's collegiate partner, Lincoln University.

Linda Robinson, MEd



Linda Robinson received her certificate from the Barnes Foundation after completing her studies with Violette de Mazia and Barton Church. She was a longtime educator at the Country Day School of the Sacred Heart (Bryn Mawr, Pennsylvania), where she was recognized by the National Endowment for the Humanities for excellence in teaching. Her Barnes studies informed her creation and implementation of the school's interdisciplinary curriculum, which created bridges between works of art, literature and music. A Phi Beta Kappa graduate of the University of Pennsylvania, she also holds an MEd from Villanova University. She has taught at the Barnes since 2010.



HORTICULTURE COURSES

Founded in 1940 by Laura Leggett Barnes, the Arboretum School of the Barnes Foundation offers a comprehensive course of study in the botanical sciences, horticultural practices, and garden aesthetics and design, taught by a faculty of 17 experienced instructors. The curriculum develops skilled practitioners through a combination of classroom lecture, garden visits, self-guided learning, and hands-on practice. Over the course of the 28-week program, students learn and practice in different arboreta and gardens and in the Foundation's state-of-the-art greenhouse in Merion. Students receive a certificate of achievement upon satisfactory completion of the three-year program.

FIRST-YEAR HORTICULTURE

Mondays, 8:30 am–4 pm

\$1,500; members, \$1,350

All classes meet once a week in the Arboretum House, 57 Lapsley Lane, Merion.

The curriculum includes principles of plant systematics; plant ecology; introduction to design for horticulturalists; introduction to landscape design; plant structure and function; and survey of the plant kingdom.

Principles of Plant Systematics

Instructor: Alfred E. Schuyler, PhD, Curator Emeritus, Botany, Academy of Natural Sciences

Fall semester

8:30–10 am

This course provides instruction on classifying plants according to their evolutionary relationships, and the procedures for naming, describing, and identifying them. Students develop skills that will allow them to gain familiarity with major plant groups from all parts of the world. Additionally, students study the cultural, environmental, and economic importance and influences of these major plant groups. The course includes lectures and hands-on examination of living plants observed during the course.

Plant Ecology

Instructor: Rachel M. Wilson, PhD, Associate Professor of Biology, Philadelphia University

Spring semester

8:30–10 am

Investigates plant communities of the mid-Atlantic region and focuses on relationships between plants, animals, and microorganisms. Students learn about responses of characteristic species to disturbance, succession, and environmental change. Main topics include plant strategies and adaptations for competition, stress-tolerance, pollination, seed dispersal, and herbivory.

Garden Practicum

Instructor: Jim Bobb, horticulturalist

Two-semester course

10:15–11:45 am

Through hands-on practice, students learn gardening skills, including planning, planting, propagation, and maintenance of various plants, gardens, container plants, and garden tools.

Plant Structure and Function

Instructor: Ann Mickle, PhD, Associate Professor of Biology, LaSalle University

Fall semester

12:45–2:15 pm

In a course covering the general structure and function of higher plants through the study of typical morphology and basic physiology at the cell, tissue, organ, and plant levels, students explore the processes of cell division, including mitosis and meiosis, and the structure of basic food chains and webs.

Survey of the Plant Kingdom

Instructor: Ann Mickle, PhD, Associate Professor of Biology, LaSalle University

Spring semester

12:45–2:15 pm

An overview of the organisms classified as plants and of those organisms that have historically been grouped with plants. The course provides students with an understanding of the structure of each of the major groups of plants, the human relevance of plants, and the important evolutionary advances leading to the origin of seed plants.

Introduction to Design for Horticulturists

Instructors: Marylyn Waltzer, Certified Botanical Illustrator; Allan J. Summers, RLA, Rodney Robinson Landscape Architects, Inc.

Fall semester

2:30–4:15 pm

During the first four weeks, students will learn the basics of drawing. By studying the elements of design in works of art and in landscapes, students will explore visual communication and interpretation.

In preparation for *Introduction to Landscape Design*, students learn elementary drawing, the basic elements of art, the principles of design, and the aesthetic motives used by artists and landscape designers.

Introduction to Landscape Design

Instructor: Linda Walczak, RLA, ASLA, Program Manager, Philadelphia Green Program, Philadelphia Horticultural Society

Spring semester

2:30–4:15 pm

This course emphasizes the processes, techniques, and skills required to develop a landscape design plan. Students conceptualize a basic design for a specific landscape site; take measurements for a site evaluation; assess a site for plant selection by considering conditions pertaining to location, light, season, and climate; calculate basic estimates of the time required for the growth and fulfillment of a landscape design; and develop the necessary skills to create a drawing and three-dimensional model for a landscape design.

SECOND-YEAR HORTICULTURE

Tuesdays, 8:30 am–4:15 pm

\$1,500; members, \$1,350

All classes meet once a week. Location to be announced.

The curriculum includes; Cultivated Trees and Shrubs; Garden Practicum; and Herbaceous Plants; History of Gardens and Landscape Architecture.

Cultivated Trees and Shrubs

Instructor: Frederick H. Ray, MS, horticulturist

Two-semester course

8:30–10:15 am

Students learn how to use basic diagnostic tools to identify and compare common and rare woody trees, shrubs, and vines found in the Barnes's Arboretum. At the same time, students become familiar with the cultural needs and landscape uses of trees, shrubs, and vines.

Herbaceous Plants

Instructor: Janet Bly, Owner, Signature Gardens, LLC

Two-semester course

10:30 am–12:15 pm

A review of over 200 common and unusual herbaceous plants, including perennials, annuals, bulbs, ornamental grasses, and ferns, is an opportunity for students to learn about: the growth habits, attributes, and cultural requirements of study plants; the characteristics of major plant families; and appropriate selection of plants for landscape design. In addition, students learn principles of planting design and approaches to combining plants in garden settings. Through small-scale design exercises, students gain experience in grouping plants with similar cultural characteristics, creating plant compositions, and using study plants for maximum effect.

History of Gardens and Landscape Architecture

Instructors: Harriet Henderson, BLA, MArch; Jenny Rose Carey, Ambler College, Temple University; Elizabeth McLean, garden historian

Two-semester course

1–2:30 pm

Offering a comprehensive understanding of landscape design and horticulture, the course emphasizes the major developments in the history of gardens, from their Eastern and Western origins to contemporary design. Field trips to exemplary local gardens are the focus for discussion of historical influences, special development, design principles, and horticulture.



Garden Practicum

Instructor: Jim Bobb, horticulturalist

Two-semester course

2:45–4:15 pm

Through hands-on practice, students acquire gardening skills, including competence in planning gardens, planting, propagating, and maintaining plants, including container plants, and taking care of garden tools.

THIRD-YEAR HORTICULTURE

Wednesdays, 8:30 am–3:30 pm

\$1,500; members, \$1,350

All classes meet once a week in the Arboretum House, 57 Lapsley Lane, Merion.

The curriculum includes Horticulture Practices and Plant Culture; Integrated Pest Management; Landscape Architecture; Plant Disease Identification and Control; Invasive Plants; and Soil Science.

Horticulture Practices and Plant Culture

Instructor: Bruce Keyser, Keyser Design Associates

Two-semester course

8:30–10:30 am

Covers the propagation of woody plants and orchids, plant culture, and hardscaping. Students acquire competence and practice in horticulture techniques and skills, especially those related to propagation, pruning, and constructing hardscape.

Landscape Architecture II

Instructor: Victor DePallo, ALA, Principal, DePallo Associates

Fall semester

10:45 am–12:45 pm

Students study landscape design and its practice, learning how to conduct a site analysis, select appropriate plant materials, and produce design drawings. They apply these skills to the design and execution of a small landscape design project, developing their own design style in the process.

Landscape Architecture III

Instructor: Victor DePallo, ALA, Principal, DePallo Associates

Spring semester

10:45 am–12:45 pm

By evaluating various construction challenges of landscape design, participants refine their design skills and acquire a basic understanding of landscape construction. The course emphasizes the problem-solving and cost-estimating skills required for practicing landscape design.

Invasive Plants

Instructor: Alfred E. Schuyler, PhD, Curator Emeritus, Botany, Academy of Natural Sciences

Fall semester; seven-week course starts September 7.

1:30–3:30 pm

Invasive plants have caused problems of varying magnitude in the eastern United States. This course covers the differences between invasive and non-invasive plants, the negative impacts of invasive plants from the 18th century to the present, notorious invasives and their habitats, and management strategies for reducing or eliminating the negative impacts of invasive plants. Also covered are common weeds that grow in gardens and habitats disturbed by human activity.

Plant Disease Identification and Control

Instructors: Bartlett Tree Experts staff

Fall semester; seven-week course starts November 2.

1:30–3:30 pm

Focuses on the signs and symptoms of common woody plant diseases, including the most common biotic and abiotic diseases found in the Delaware Valley, with emphasis on the diagnostic process, the importance of performing a systematic assessment, and the concepts of abiotic disorder and predisposing stresses.

Soil Science

Instructor: Scott Guiser, Extension Agent, Pennsylvania State Agricultural Extension Service

Spring semester; seven-week course starts January 25.

1:30–3:30 pm

A course on identifying the physical, chemical, and biological properties of soil gives students an understanding of how soil influences the growth of plants. Participants examine the mechanical and chemical processes of soil formation and learn the management techniques that affect those properties.

Integrated Pest Management

Instructor: Casey Sclar, PhD, IPM Coordinator, Longwood Gardens

Spring semester; seven-week course starts March 14.

1:30–3:30 pm

Through the study of biology and the management of both pest and beneficial insects and mites, students learn to identify the most common insects and mites at the order level. Students acquire the skills necessary to recognize symptoms of arthropod damage on plants in ornamental landscapes and to determine appropriate control recommendations.

**BECOME A MEMBER AND SAVE
10% ON CLASS TUITION!**

As a member you will also enjoy:

- An invitation to the Grand Opening Members Preview of the Barnes in Philadelphia
- Advanced ticketing and free admission to the Barnes in Philadelphia
- Exclusive member lectures and events this fall
- 10% discount on purchases from our on-line Gallery Shop
- Insider information in our quarterly newsletter and monthly e-newsletter

Join today! - Ask about membership when registering, call 215.640.0171 x17 or visit www.barnesfoundation.org.

IMPORTANT DATES

Mondays (no refunds after September 19, 2011)

Fall semester: September 12-December 19, 2011 (no class October 10, 2011)
Spring semester: January 23-May 7, 2012 (no class February 20 or April 2, 2012)

Tuesdays (no refunds after September 20, 2011)

Fall semester: September 6-December 6, 2011
Spring semester: January 24-May 1, 2011 (no class April 3, 2012)

Wednesdays (no refunds after September 21, 2011)

Fall semester: September 7-December 21, 2011 (no class September 28, 2011)
Spring semester: January 25-May 2, 2012 (no class April 4, 2012)

Thursdays (no refunds after September 22, 2011)

Fall semester: September 8-December 22, 2011 (no class September 29 or November 24, 2011)
Spring semester: January 26-May 3, 2012 (no class April 5, 2012)

Fridays (no refunds after September 23, 2011)

Fall semester: September 9-December 23, 2011 (no class October 7, November 11, or November 25, 2011)
Spring semester: January 27-May 4, 2012 (no class April 6, 2012)

Classes canceled by the Barnes Foundation will be made up at the end of the semester. Horticulture courses cannot be taken out of sequence.

Cover image: Paul Gauguin, *Mr. Loulou (Louis Le Ray)*, 1890, Oil on canvas, The Barnes Foundation. BF589. All Materials © 2011 The Barnes Foundation

**THE BARNES FOUNDATION
2011-2012 COURSE REGISTRATION**

To register please complete this form and mail with tuition to:

**The Barnes Foundation
c/o Education Department
300 North Latch's Lane
Merion, PA 19066**

Name: _____

Social Security No. (only required for students who wish to receive Act 48 credit): _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

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|---|---|
| <p><input type="checkbox"/> VISUAL LITERACY: AN INTRODUCTION TO SEEING THROUGH THE BARNES FOUNDATION COLLECTION
\$900; members, \$810
Tuesdays, 11 am-1 pm, two-semester course
Lincoln Graduate Center, 3020 Market St., Philadelphia</p> <p><input type="checkbox"/> TRADITIONS OF ART: CONNECTING ART AND ARTISTS ACROSS TIME
\$900; members, \$810
Wednesdays, 1-3 pm, two-semester course
Mandeville Hall, Room 203, St. Joseph's University</p> <p><input type="checkbox"/> ART AND AESTHETICS SEMINAR: GUIDED INDEPENDENT STUDY (THIRD-YEAR THESIS)
\$900; members, \$810
Wednesdays, 3-5 pm., two-semester course
Mandeville Hall, Room 203, St. Joseph's University</p> <p><input type="checkbox"/> THE FOUNDATION OF THE BARNES FOUNDATION: THEORY INTO PRACTICE
\$500; members, \$450
Tuesdays, 1-3 pm, fall semester
Mandeville Hall, Room 203, St. Joseph's University</p> | <p><input type="checkbox"/> ARTNOW!
\$500; members, \$450
Thursdays, noon-2 pm, fall semester
Barnes Foundation, Arboretum House, 57 Lapsley Ln.</p> <p><input type="checkbox"/> PAINTERS OF MODERN LIFE: MANET TO MATISSE
\$500; members, \$450
Fridays, 1-3 pm, fall semester
Mandeville Hall, Room 203, St. Joseph's University</p> <p><input type="checkbox"/> FIRST-YEAR HORTICULTURE
\$1,500; members, \$1,350
Mondays, 8:30 am-4 pm</p> <p><input type="checkbox"/> SECOND-YEAR HORTICULTURE
\$1,500; members, \$1,350
Tuesdays, 8:30 am-4 pm</p> <p><input type="checkbox"/> THIRD-YEAR HORTICULTURE
\$1,500; members, \$1,350
Wednesdays, 8:30 am-4 pm</p> |
|---|---|

*PA Teachers: Please add \$35.00 for Act 48 hours.

The Barnes Foundation accepts cash, check, money order, and credit card (AmEx, MasterCard, and Visa). For credit card transactions, please complete the following:

Credit Card No.: _____

Expiration Date: _____

Signature: _____

Member ID: _____

Tuition: _____

Act 48*: _____

Total: _____

Please direct questions to education@barnesfoundation.org, or call 610.667.0290 x4.